



Help! The Romans are Coming!

YEAR 4

Spring 2026

FOCUS CURRICULUM PRINCIPLES –

High Quality Outcomes & Deep Learning.

Challenging, engaging and motivating.

Coherent learning links and pathways.



## KEY AREA OF LEARNING - HISTORY

This term, Year 4 will embark on an immersive historical enquiry into the **Roman Empire's impact on Britain**. By investigating how the invasion transformed local culture and everyday life, children will explore the enduring legacy left behind, from architecture to language. By comparing Roman society to modern life, they will identify significant changes and connections, learning to explain how different types of evidence help us interpret the past and understand our collective **heritage**.

### SCIENCE

In science and computing, students will explore **Sound** by investigating vibrations, pitch, and volume through a formal experiment. They will also master **Electricity** by building series circuits and identifying conductors versus insulators. Finally, the class will examine **Energy** conservation and use data analysis skills to collect and interpret scientific findings.

### ENGLISH

This term, children are exploring diverse literary styles, starting with  **kennings and list poems**  via Hamilton Trust. They will engage with Ted Hughes' ***The Iron Man*** through podcasts and letters, master **Gothic Horror** and setting development in ***The Woman in Black***, and study our dramatic **heritage** by writing playscripts for Shakespeare's ***The Tempest***.

### MATHS

In mathematics, Year 4 pupils are mastering **multiplication and division** alongside **length and perimeter** calculations. They are also advancing their understanding of number systems by exploring **fractions** and introducing **decimals**, building a strong foundation for proportional reasoning and real-world measurements.

### HOMEWORK

Children are expected to read daily and use TTRS weekly. Spellings will be set and regularly tested. There will be a topic project list where children are expected to select one option to complete.

### COMPUTING

Children will use **Micro:bits** and **MakeCode** to program volcano animations. They will also master **data logging**, using sensors to capture and analyse real-world information through digital technology.

### PE

Year 4 will tackle personal challenges in athletics before mastering **dodgeball, volleyball, and hockey**. Led by coaches and teachers, they will focus on locomotion, stability, and tactics across varied invasion games.

### FRENCH

Children will learn to describe clothing using colours and sizes, including their own school uniforms. They will also master numbers 0–31, dates, and birthdays, while exploring French seasonal celebrations.

### PSHE/SMSC

**Social** – Teamwork within class, particularly through the creation of our drumming music which involves whole class cooperation.  
**Cultural** – Looking at how Myths and Rituals differ around the world.  
**Moral** – Looking at the moral implications of the developments to our country by the Romans  
**Spiritual** – Constant referral to issues around spirituality in worships (class and whole)

### TRIPS/VISIT

We will be having a trip to the Roman Villa in Brading as well as a Romans afternoon with parents!

### ART

Students will study textile designer **Nancy Wolff**, exploring wallpaper printing techniques. They will also investigate **Odili Donald Odita's** paintings, developing their skills in advanced colour mixing.

### DT

In DT, pupils will design cases for **Micro:bit data loggers**. They'll learn to program variables, integrate sensors for light displays, and safely connect components, while exploring the legacy of **Ada Lovelace**.

### MUSIC

Children will master **pitch, tempo, and dynamics** through choral singing and group performance. They'll compose **vocal ostinatos**, represent them graphically, and use instruments to set **Haiku poetry** to music.

### RE

Pupils will explore the concept of **myth** through storytelling and cultural traditions. They will also study the theme of **freedom** within the Jewish festival of **Passover**, investigating its deep historical significance.