## The Federation of the Church Schools of Shalfleet and Yarmouth



# Long Term Planning Year

In Reception Class, we use the children's interests, questions and experiences to shape our learning to ensure the learning is meaningful, interesting and engaging for the children. We build on the unique family experiences that each child brings with them and we work with families to provide children with a broad, balanced and rich curriculum in school and beyond the school gate.

We understand that there will be times of the year when, for example celebrations and natural phenomenon of our beautiful world will bring with it fascination for the children. We also understand the importance of teacher directed learning alongside child based learning, for example, to ensure children develop suitable literacy and maths skills to prepare them for their onward school journey. This knowledge is used to shape an outline of a long term plan for the class. However, this is a working document that will be manipulated to respond to the children in our class.

Title/Duration	Our	Winter/	Living on an	New Life /	Going Places /	Under the Sea
	Community /	Festivals /	Island / Our	Animals /	Transport	/ At the
	Autumn /	Christmas	World / Space	Easter		seaside
	Harvest					
Half Term Split	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Focus Curriculum	Strong working	Valuing all children,	Coherent learning	Challenging,	Broad, relevant and	High quality
Principle	partnerships	learning is accessible to all	links and pathways	engaging and motivating	balanced - Local, Mainland, Global	outcomes, deep learning
	Promotes		Promotes		,	
	independence and curiosity	Promotes independence and	independence and curiosity	Promotes independence and	Opportunities for memorable	Promotes independence and
	Currocity	curiosity	Carlocity	curiosity	experiences	curiosity

The Big Questions  I with others in my class? How do I make new friendships? Are people all the same? What is our local community and who/what is in it? What is a Conscious Community and whoth does it mean to be part of this? What is a Conscious Community and what does it mean to be part of this? What changes and patterns do we notice in the world and local community and us? Learning about boundaries and expectations in school / making friends.  Inspirational People  Inspirational People  People who help and have helped in our local role and in the people man have helped in our local community and have helped in our local community and what helped in our local community and what have helped in our local community and what helped in our local comm			T		Ι		
Inspirational People People who help and have helped in our local community and People Who help and have helped in our local community and People Who help and have helped in our local community and People who helped in our local community and	The Big Questions	with others in my class? How do I make new friendships? Are people all the same? What is our local community and who/what is in it? What is a Conscious Community and what does it mean to be part of this? What changes and patterns do we notice in the world and local community around us? Learning about boundaries and expectations in school / making	our local community and around the world?  Do all people follow the same celebrations?  What traditions, beliefs do your family follow?  Are there special foods / clothes that are used at certain times?  Building key skills such as resilience, perseverance and respect to those around us, celebrating difference.  What changes are we seeing around us in nature at this time	community – discovering new walks and visiting local shops / places of interest.  How does my home community fit into a wider world?  Where is the Isle of Wight in comparison to the Mainland? Where is West Wight on the Isle of Wight?  Taking ownership of learning, negotiating in play and taking account of others' ideas and feelings.  Who are some key, inspirational people	happening in our local environment to nature and animals?  How do things grow?  How do we stay healthy?  What is our role in protecting and supporting our beautiful Island,	What is family life like in other countries?  What types of homes do people live in?  What clothes do they wear?  What food do they eat?  What is it like in other countries?  Where have we been with our families?  How may we travel to different places?  Was it always easy to travel to different	How can we look after our island and animals – including sea life?  Exploring moving on – taking our next steps in our
Inspirational People have helped in our local community and		People who help and		Mae Jemisen	Jane Goodall	Amolia Farbart	David Attenhorough
OWN lives.	Inspirational People	have helped in our	Linest Shaketon	Wae Jellisoli	Jane Goodan	Allicila Eallialt	David Attenborough

Maths	Cardinality and Counting	Cardinal Counting
Topic Links	Exploring numbers 1 – 5. Unpicking the quantity the numeral represents.	Exploring – 5. Unpickin quantity represen
	Count using 1:1 correspondence.	Count us correspo
	Count each object in a set only once, including non-linear arrangements.	Count ea a set only including arrangen
	Know the final number in a count is the quantity for the set.	Know the number i the quan set.
	Count out a quantity from a larger set.	Count ou from a la
	Represent quantities with fingers. Learning and joining in with counting songs,	Subitize Recognis numbers
	including finger manipulation.	Represer
	Shape, Space Exploring patterns and making our own	Instantly dice patte
	or continuing existing repeating patterns.	Shape, S Measure Beginnin

Developing

understanding of

positional language.

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ng numbers 1 na the the numeral nts.

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ach object in ly once, g non-linear ments.

e final in a count is ntity for the

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ent quantities gers.

/ recognise terns.

## Space, Beginning to use time to sequence events.

Exploring shapes.

#### Cardinality and Counting

Diving deeper into numbers to 10.

Counting on from different starting points (not just 0)

Oral counting beyond 10 (teen numbers to 20).

Subitize quantities in increasingly complex arrangements. Recognise and order numbers.

#### Comparison

Choose to count to compare similar quantities.

Able to compare quantities with counter-intuitive perceptual clues e.g. 4 large objects and 5 small objects.

Know the quantity is unchanged if objects are rearranged Know when there is an error in counting the final number is not the quantity for the set Seeing a small set correctly counted backwards.

#### Cardinality and Counting

Exploring numbers beyond 10. looking at the pattern of the number system. (teen numbers).

Explore number manipulation problem solving with resources involved addition, subtraction and doubling.

#### Composition incl. **Addition and** Subtraction.

Identify sub-groups in a context or photo, e.g. boys/girls and children.

Recognise a whole by visualising two parts e.g. 2-colour coins or beans, dominoes, irregular dot patterns.

Recognise quantities 6-10 in regular arrangements e.g. in 10-frames Recognise teen numbers as '10 and...' using visuals e.g. 14 shown in a full 10-frame and 4 more Discern teens from tens numbers, e.g. 13 and 31

#### Cardinality and Counting

Consolidation of numbers 1- 10 and continuing deeper dive into pattern of number system for teen numbers.

Exploring the patterns of odds and evens.

#### Composition incl Addition and Subtraction.

Looking at number bonds, doubles and number problems.

Recognising the relationship between the size and number of unit.

Beginning to use units to compare things.

Counting, ordinality and cardinality purpose of counting to find out 'how many' objects there are

#### Composition Numbers within 7 (and other numbers)

Recognising attributes in groups to sort in different categories.

Comparing amounts of continuous quantities.

Showing awareness of comparison in estimating and predicting.

Comparing indirectly.

Literacy
Tonic Links

Phonics Phase 2
Listening Skills –
hearing and spotting
initial sounds in
words.

Developing large motor skills, coordination, hand strength. Large scale sensory play.

Looking at the letters in our names – learning to write our names. Spotting print in different environments. What purpose does it serve?

Nursery Rhymes – joining in and recalling familiar songs and rhymes.

Learning to love books – linked to library visit. Link to walks in local environment – sensory experiences.

## Potential Text Drivers:

**PSHE – linked to zones of regulation**The Weather
Monster.

Phase 3 Phonics – learning new sounds and using our phonics to write simple labels. Spotting initial sounds and end sounds in words.

Beginning to apply phoneme fingers. Exploring beats in words to clap them.

Beginning to explore and recognise some non decodable words.

Developing gross and fine motor skills. Funky fingers alongside physical development in larger movements.

Writing transcription and composition – articulating our ideas for own stories, poems, texts building on familiar stories / texts I have heard.

## Potential Text Drivers:

Stories linked to Faiths Rama and Sita linked

to festivals.

Phase 3 Phonics (including recaps of digraphs). Applying our phonics to speak and then write captions / extending to looking at sentences in text we see in books and the environment. Guided writing of sentences to capture children's voice and ideas.

Beginning to apply phoneme fingers. Exploring beats in words to clap them.

Exploring rhyme in sentences and stories.

Recognise, read a growing bank of non decodable words.

Writing transcription and composition – articulating our ideas for own stories, poems, texts building on familiar stories / texts I have heard.

Developing understanding of audience and purpose. Adding Application of Phase 3 phonics – embedding.

Polishing our independence and accuracy to segment and blend with phoneme fingers.

Developing gross and fine motor skills. Refining letter formation. Gradually writing strength in hand to write for longer periods.

Exploring sentence writing – real life writing opportunities, capital letters.

Writing composition – opportunities for oral story telling with scribe. Lots of opportunities to share texts as a group – small guided reading and whole class texts.

#### Potential Text Drivers:

Seasonal links
The Tiny Seed –
looking at the cycle of
plants through the

seasons - linked to

Progression onto
Phase 4 (for those
children who are
ready). Applying our
phonics throughout
different genres /
writing opportunities
– real life
purpose/application.

Writing transcription and composition – articulating and writing our ideas for own stories, poems, texts building on familiar stories / texts I have heard. What is the purpose of my writing? Who is it for? What form is best to convey my purpose/message?

Expanding understanding of punctuation, upper case and lower case letters.

Continually building on length of activity – writing for longer periods.

# Potential Text Drivers:

**PSHE -** Giraffes Can't Dance –

Ongoing application and consolidation of our phonic skills.

Continually
expanding children's
love of reading
through shared
experiences and
ranges of high quality
texts link to interests.
E.g. Sailor Ted
Stories exploring the
island.

Consolidation of all writing skills, progressing to beginning to read and re-read own writing to check it makes sense. Are children forming letters correctly? Beginning to distinguish between upper case and lower case letters - where do we need each of these? Continue to explore punctuation in my own writing and texts I read/are read to me. What purpose does the punctuation serve?

Write a short sentence from dictation, applying phonic skills taught so far.

			1	, , , , , , , , , , , , , , , , , , ,		
	The Colour Monster.	The First Christmas /	detail / length to our	growing and	everyone having a	[
	Mixed.	Nativity - linked story	ideas.	harvesting.	skill.	Potential Text
	We Are All Welcome	for performance.	1	The Very Hungry		Drivers:
	The Mixed Up	Singing our	Developing gross	Caterpillar.	Mrs Armitage stories.	Dinosaur stories and
	Chameleon The Invisible String.	Christmas songs.	and fine motor skills.	Oliver's vegetables –	Wild Airlinage Stories.	non-fiction books –
	The invisible suring.	1	Refining letter	looking at growing and trying new		linking to the Island's
	PSHE Developing	Traditional Tale	formation.	things.	Non-fiction books	dinosaur history.
	Relationships	The Three Little Pigs		What the Ladybird	linked to travel and	
	Julia Donaldson –	1	Potential Text Drivers:	Heard.	the world.	Sailor Ted Stories
	Zog	PSHE School				The Lighthouse
	The Squirrels that	Values /	Beegu – Looking	Non fiction books	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Keeper's Lunch
	Squabbled.	Relationships	after each other and	linked to animals,	Winnie the Witch	[
	Elmer Stories – It's	Gruffalo – linked to	being kind.	lifecycles, habitats.	stories	DeHE
	good to be different.	copse walks and	Non-Fiction stories	'		PSHE –
.	The Busy Fox	exploring.	linked to space.	<u>_</u> .	Rhyming words –	Sharing a Shell
	1	The Lion Inside.	On Every House in	Traditional Tale –	Stories including: The	The Snail and the
	Traditional Tale -		Every Street.	Ugly Duckling linked	Dog that Dug	Whale – looking at
	Enormous Turnip and	The Koala Who	•	to new life.		different sizes /
	Little Red Hen –	Could.	Iggy Peck, Architect.	Jack and the	Traditional Tale -	exploring sinking /
	linked to Harvest	1	Little People Big	Beanstalk linked to	Goldilocks and The	floating.
	learning.	1	Ideas – Stephen	growing.	Three Bears	
	- 	Seasonal links	Hawkins.	'	THICC Doard	
			Mae Jamerson –	'		Traditional Tale -
	Seasonal links	Stick Man – Different	Look Up.	'		Little Red Riding
,	Pumpkin Soup –	uses for materials /	1	'		Hood
	linked to harvest and	making things for	1	'		
	getting along.	different uses in play.	Seasonal links	'		
.	1	Gruffalo's Child –	Bear snores on	'		1
.	1	links to	series – linked to	'		
	1	winter/hibernation.	seasonal change and	'		
	1	Ridiculous!	animals / hibernation.	'		1
	1	1 (10.00.000.	1	'		1
	1	1	Traditional tale –	'		
	1	1	The Three Billy	'		1
	1	1	Goat's Gruff	'		
	1	1		'		1
	1	1	Festival Links	'		
ı	1	1	Dragon stories and	'		
1	1	1	non-fiction stories	'		1
	1	1	about Chinese New	'		
	1	1	year.	'		1
	1	1	Mr Wolf's Pancakes.	'		1
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Communication & Language  Links to Literacy Links to: (discussing / explaining our work)  History Geography Science Computing RE Music (listening, repeating rhythms)	Talking about what we know and things that are special to us in our community.  Speaking in sentences to explain our ideas, thoughts and experiences to others.  Joining in with stories, rhymes, listening games.  Understanding and following instructions.  Learning new vocab through environment / topics. Exploring the meaning of new words.  Understanding the value of listening as well as speaking.  Looking at our letters in the wider environments we visit. What is their purpose?	Developing our listening skills through games – fine tuning our ears.  Developing pronunciation of our sounds in words that we speak.  Building attention, ability to listen and respond with relevant questions.  Speaking in a school group for performance. Developing awareness of audience – whole body communication.  Learning new vocab through environment / topics. Exploring the meaning of new words.  Adding more detail to our verbal sentences.  Gaining confidence to offer responses	Show & Tell, holiday news – using past, present forms correctly.  Building attention, ability to listen and respond with relevant questions.  Expanding understanding and use of serve and return in conversations.  Learning new vocab through environment / topics. Exploring the meaning of new words.  Developing our understanding of writing as a communication tool alongside spoken words. What are different forms of writing?  Expanding our understanding of rhythm and intonation	Independent show & tell, responding with relevant questions, answering in full sentences giving listener information.  Developing confidence to talk to others about our own ideas. Developing language to explain our ideas. Expanding understanding and use of serve and return in conversations.  Building our bank of conjunctions, applying them in our own oral sentences.  Learning new vocab through environment / topics. Exploring the meaning of new words.  Expanding our understanding of our audience so that we can respond to their needs and keep their	Learning new vocab through environment / topics. Exploring the meaning of new words. Using new vocabulary in our speech and writing.  Exploring questions further – asking and responding appropriately. Expanding understanding and use of serve and return in conversations.  Expanding our understanding of rhythm and intonation – e.g. difference between how poems and stories may sound.  Expanding our understanding of our audience so that we can respond to their needs and keep their interest.	Ongoing – serve and return conversations.  End of year celebrations – talking about successes; past and present tense.  Retelling and writing our own stories – developing narratives.  Learning new vocab through environment / topics. Exploring the meaning of new words. Using new vocabulary in our speech and writing.  Talking to new people as we begin our onward journey from Reception Class.
	purpose?				Guided Reading opportunities.	
Personal Social & Emotional	Building relationships with new friends, initiating own ideas and activities.  Confident to try new activities and assert	Talk about self in positive terms – what are we good at? Building confidence in self and understanding of	Showing sensitivity to others interests and cultures / beliefs. Working as part of a group for the Chinese	Building confidence in a wider social situation, having confidence in own skills.	Confidence to try new activities and learn new skills. Forming positive relationships with others.	Looking at transition into next steps of school; building confidence as we move to Year 1.

Computing RE History Art (trying new things, Self confidence, self awareness) Design Technology (trying new things, self confidence, self awareness)	own personality in school.  Learning that not all children like the same things and develop sensitivity to this.  Developing awareness of school values – Respect, Resilience, Relationships and Conscious Community  Learning about mindfulness and beginning to explore basic emotions.  Zones of regulation and strategies for staying in 'green zone.'	different strengths and abilities.  Showing sensitivity to others interests and cultures / beliefs.  Showcasing our school values and being an advocate of a Conscious Community.  Continuing to develop understanding of human emotions – how they make my body feel, how I can manage them.  Zones of regulation and strategies for staying in 'green zone.'	New Year Celebrations Showing independence and resilience. Flexible thinking. Gaining independence with showcasing our School Values. Continuing to develop understanding of human emotions — how they make my body feel, how I can manage them.  Zones of regulation and strategies for staying in 'green zone.'  Learning how my actions impact those	Developing ability to explain what we can and can't do and when we need help.		
Moving & Handling Links to PE Design Technology	The BEAM program  – 1 x PE session weekly.  I x Big Movement Session weekly to develop gross motor and coordination Building gross motor skills with large scale activities.  Building independence in	actions impact those around me.  Following a series of movements with control and coordination.  Beginning to build pencil control and a preference for a hand.  Managing own hygiene.	around me.  Learning dance for the Chinese New Year Celebrations – expressing using scarves and hoops.  Move confidently in a range of ways, safely negotiating space.  Developing fine motor skills and handwriting.	Explore different healthy foods; what a healthy plate looks like.  Ball skills and team games.  Control and coordination in large and small movements.	Using apparatus confidently and in a variety of ways.  Develop handwriting to school style.  Control and coordination in large and small movements.  Handle equipment and tools effectively,	Sports Day activities and preparations.  Develop handwriting to school style.  Control and coordination in large and small movements.  Handle equipment and tools effectively,

	school, learning how	Dressing	Dressing	Handle equipment	including pencils for	including pencils for
I Indorete ading the	to be healthy.  Managing own hygiene — understanding of importance of hand washing at this time.  Dressing independently  Exploring what it is to	independently.  Learning about	independently.  Exploring the	and tools effectively, including pencils for writing.  Observations of	writing.  Talk about past and	writing.  Talk about features
Understanding the World	be 'Me.' Learning we are part of a community and celebrating	different celebrations / festivals across the world.	traditional stories and celebrations behind special occasions in different faiths.	changes to our seasons. Plants and animals around us.	present events in their own lives and in the lives of family members (with links	of their own environment.
Links to History Geography	differences between people and communities.	Observations of changes to our seasons.  Continuing to learn	Chinese New Year Find our Island and local community on a	Learning about Lifecycles. Capturing photos of the world around us	to historical moments in transport) Exploring differences	Learning about eco systems and dangers that are facing our planet at the
Science Computing RE	Settling into school, meeting new people and learning about our role in a Conscious	about our local community.	map. Where are we in relation to the mainland? Where are we in the world?	and observations of lifecycles.  Geography – knowledge and	in environments – immediate environment to those further afield.	moment. Cleaner Oceans. Learning about
	Community.  Learning about changes in the season in our local	History – knowledge and skills	Scientific explorations of space – learning about the planets and solar	skills. Science – knowledge and	Using Beebots to explore pathways and programs.	reducing, reusing, recycling. We are all responsible for looking after our plant – Eco Warriors.
	community.  Geography – knowledge and	RE	system.  Science – knowledge and	skills Computing	History – knowledge and skills	Geography – knowledge and
	skills. History – knowledge and skills		skills Geography – knowledge and		Computing Geography – knowledge and skills.	skills. Science – knowledge and
	Computing		skills. Computing RE		Science	skills Computing

Expressive Arts & Design Links to Art Design Technology Music Computing	Exploring a range of media and using them to create different effects, including painting, drawing, construction.  Large mark making – refining to make closed shapes and finer, smaller details.  Learning how to select and use resources and tools appropriately and with growing independence.  Art – knowledge and skills.  Design Technology – knowledge and skills	Learning songs from memory. Performing songs and music to an audience. Christmas inspired art work projects.  Using paint programs to create art projects.  Music – Knowledge and skills. Art – knowledge and skills. Computing	Represent own ideas in a variety of ways including collage, art, digital art, junk modelling, deconstructed play, role play, music and song.  Beginning to explore work of famous artists (linked to class interests at the time). Working to recreate famous pieces of art in our own way.  Honing our skills in using a range of media and tools, including learning how to evaluate work and add finishing touches.  Art — knowledge and skills.  Design Technology — knowledge and skills.  Music — knowledge and skills Computing	Using media and materials to make animal homes — thinking about properties and suitability for use.  Easter artwork projects.  Continued exploration of famous artists (linked to children's interests at the time).  Continuing to develop our skills in using a range of media and tools.  Singing and joining in with Easter celebration songs.  Art — knowledge and skills.  Design Technology — knowledge and skills.  Music — knowledge and skills	Making models and artefacts related to travel through a variety of mediums including artwork, digital art and construction.  Continued exploration of famous artists (linked to children's interests at the time).  Continuing to develop our skills in using a range of media and tools.  Art — knowledge and skills.  Design Technology — knowledge and skills.  Computing	Dance, music and movement – exploring change and improvisation.  Learning and performing seaside songs/shanties.  Art projects related to under the sea including painting, digital art, drawing, collage, textiles.  Art – knowledge and skills.  Design Technology – knowledge and skills.  Music – knowledge and skills.  Computing
RE	All About Me.	Celebrating the Birth of a Baby: Christmas	Special People	Eggs Signs of New life	Special Clothes	Janmashtami Krishna's Birthday
FOREST SCHOOL	It's A Bug's Life Habits and Habitats Site survey - flora and fauna	As the World Turns Seasonal changes Extreme weather	Watch the Birdie Birds - observe, identify, feed, shelter, count	Catch the Wind Weather watch - observe, record.	How Does Your Garden Grow? Plant and nurture seedlings. Create	A Sense of Wonder Harvesting fruit and veg Making art Minimising use of

	Maintaining and creating habitats	Climate change Eco- warriors	Garden/river/sea birds Preserving our	Wind power Climate Change	and maintain garden beds. Climate	natural resources Our impact Climate
			bird population	Eco Warriors	change - planting for the future	activists
Computing	Programming A – 'All about Instructions'	Computer Systems and Networks - Using a Computer	Computer Systems and Networks - Using a Computer	Computer Systems and Networks - Exploring Hardware	Programming B – Bee bots	Data and Information  – Introduction to Data
	<b>Key Program</b> – Barefoot activities	Key Program – Laptops (not iPads)	Key Program – Laptops (not iPads)	Key Program – iPad camera app	<b>Key Program</b> – Bee bots	Key Program – Barefoot activities
Value	Relationships	Respect	Determination	Relationships	Determination	Respect
Trips/Events/	Macmillan	Visit from people who	Local trip linked to	Amazon	Federated Mainland	Dental Nurse/Vet visit
Visitors/Risk Day	Coffee afternoon –	help us	interests.	World/Alpaca	Trip - TBC	
	Parents in	Autumn Walk		Farm/Monkey and Owl Haven	Walk to Copse	Federated picnic
		Autumin Waik		(depending on	Walk to Copse	i ederated picitic
		Parents In –		interests)		
		Christmas Activities.		,		
				Parents In – Easter		
				Activities.		