

# TITANIC – A NIGHT TO REMEMBER



YEAR 6



AUTUMN 2025-2026

FOCUS CURRICULUM PRINCIPLES – FOCUS CURRICULUM PRINCIPLES - (1)

Broad, Relevant and Balanced. (2) Valuing all children, learning is accessible to all.



## KEY AREA OF LEARNING- HISTORY

For history lessons, we'll take a fascinating dive into the Titanic disaster! We'll start by exploring the ship's luxurious past and the confidence of the Edwardian era. Then, we'll uncover the tragic events and the immediate safety failings that occurred. We'll investigate the official inquiries that followed, learning how their findings led to critical maritime laws like SOLAS. We'll compare the Titanic's safety with modern technology, and finally, we'll creatively design a persuasive advert for a "Titanic II," highlighting how lessons from the past make today's voyages truly safe.

### SCIENCE

Living things and their habitats –We will be looking at nature and the way in which our understanding of it can be developed through scientific study. This will learn how all living things can be classified as children learn to become classification wizards themselves. They will also explore the impact of Carl Linnaeus' work on modern scientific classification.

Electricity – We will be expanding on work the children have previously completed on circuits (in lower years). Importantly, the children will now learn how to draw these correctly using the scientific symbols for light bulbs, buzzers and cells when making circuits for different purposes.

### ENGLISH

In English, we're embarking on a captivating journey with the book *The Light in Everything* by Katya Balen! We'll explore the characters' deep feelings and different perspectives, understanding how their experiences shape their views. Throughout the unit, we'll get hands-on with various writing forms, crafting imaginative narratives, powerful monologues, and helpful information leaflets. We'll focus on developing strong descriptive writing, creating engaging dialogue, and using evocative imagery, all while relating the themes to our own lives. It's a chance for us to refine our writing skills, from planning to peer editing, and connect deeply with the themes of childhood and relationships.

### MATHS

Throughout the Autumn term our main focus will be on securing our knowledge of number and place value and working with the four key operations. Towards the end of the term, we will also move on to looking at fractions as well. We will be covering a range of topics under these areas such as numbers to 10,000,000, rounding, ordering, estimating, negative numbers, written methods for the four operations, prime, square and cube numbers, BIDMAS, finding equivalent fractions, simplifying fractions, changing between mixed numbers and improper fractions, adding and subtracting fractions and comparing and ordering them too. We will be tackling a range of multi-step problems throughout the term too.

### HOMEWORK

There will be an expectation of daily reading and Prodigy weekly. Spellings will be set, with flexibility in how these are practiced, with regular testing. There will be a home project menu sent home with the expectation children do one a term, with the option to do more.

### COMPUTING

During computing this term, we will be gaining a greater understanding of how the internet works and how data is transferred across it. We will also be exploring 3D modelling and how it can be used for design purposes.

### PE

Through our PE lessons we will be learning a range of tag rugby skills at the beginning of term focusing on simple tactics and locomotion. This will be further developed when moving on to practicing skills in other invasion games such as handball and football.

### FRENCH

In French, we're doing a fun recap! We'll practice basic greetings, names, ages, and hobbies. We'll also revisit colours for describing clothes, then move on to describing animals. Finally, we'll master talking about days, months, seasons, and appropriate weather-related clothing.

### PSHE/SMSC

The children are going to be learning about careers and their links to specific skills as well as budgeting and financial risks. They will also be exploring how gender roles can be shaped, particularly by the media, and the messages these give.

### TRIPS/VISITORS

This half term we will be going to the Southampton SeaCity Museum where the children will be extending their knowledge about The Titanic by seeing real artifacts up close as well as exploring the local impact of the disaster.

### ART

In Art, we're exploring Alfred Wallis's simple maritime paintings and Jason deCaires Taylor's environmental underwater sculptures. We'll learn their styles, then use sketching, painting and air-dry clay to recreate and design our own original pieces.

### DT

In DT, we're exploring lifeboat design through history, from the Titanic to today! We'll plan and assemble our own Titanic lifeboat models using materials like balsa wood and polystyrene, even figuring out costing. Finally, we'll evaluate our models and write instructions for others.

### MUSIC

We will be exploring soundtracks to films and how different instruments and sounds are used to tell the story of particular scenes. The children will be using what they have learned in order to create their own instrumental to match a scene of their choosing.

### RE

At the end of the first half term we will be learning about fasting for Muslims through Ramadan as and then at the end of the term we will learn about incarnation and the Christmas birth narratives.