## The Federation of the Church Schools of Shalfleet and Freshwater and Yarmouth



## Long Term Planning Year 5 2025 - 2026

	AUTUMN SPRING		SUMMER
Title/Duration	Earth and Space – The Final The Anglo Saxons and		USA – Land of the Free?
	Frontier	Viking Invaders!	
Half Term Split	Autumn 1 Autumn2	Spring 1 Spring 2	Summer 1 Summer 2
Focus Curriculum Principle	<ul> <li>Strong Working Partnerships.</li> <li>Promotes Independence and Curiosity.</li> <li>Opportunities for memorable experiences</li> </ul>	<ul> <li>High Quality Outcomes &amp; Deep Learning.</li> <li>Challenging, engaging and motivating</li> <li>Coherent learning links and pathways</li> </ul>	<ul> <li>Broad, Relevant and Balanced.</li> <li>Valuing all children, learning is accessible to all.</li> </ul>
English (Focus Texts/Writing Opportunities)	Kensuke's Kingdom Diaries, letters, setting description  Scrooge Classic narrative	Viking Boy Narrative writing Horrible Histories Vicious Vikings - hook to the book above. The Lost Words Poetry writing	Wolves of Currumpaw Balanced argument/ Debate  Unusual Creatures Non-chronological reports
Maths	Place Value	Fractions A	Statistics

Forces – 5 weeks To be able to explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. To be able to identify the effects of air resistance, water resistance and friction, that act between moving surfaces. To be able to recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.  Space – 5 weeks To be able to describe the movement of the Moon relative to the Earth.	Properties of Materials – 4 weeks To be able to compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets. I know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution. To be able to use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and	Reproduction- 5 weeks To be able to describe the life process of reproduction in some plants and animals. Reversible and Irreversible Changes. – 4 weeks To be able to demonstrate that dissolving, mixing and changes of state are reversible changes. To be able to explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.  Plastic Pollution – 1 week
To be able to describe the Sun, Earth and Moon as approximately spherical bodies. To be able to use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.  Global warming – 1 week  What is global warming and what are the impacts on living things?	evaporating.  To be able to give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.  Animals including Humans – 5 weeks  To be able to describe the changes as humans develop to old age.  Life Cycles – 3 weeks  To be able to describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.	What is plastic pollution and what impact does it have on the planet?
-Order and place key historical events on a timeline for the Space race looking at the	Viking Settlement and Anglo-Saxon England Britain's settlement by Anglo-Saxons and Scots.	Chronological understanding Order and place key historical events on a timeline showing the discovery of the USA as well as its journey to Independence. Be able to understand and describe how and why these events occurred.
- t	Order and place key historical events on a	Life Cycles – 3 weeks  To be able to describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.  Chronological understanding  Order and place key historical events on a imeline for the Space race looking at the  Life Cycles – 3 weeks  To be able to describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.  Viking Settlement and Anglo-Saxon  England  Britain's settlement by Anglo-Saxons and Seate

	and describe how and why these events occurred.	The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.  Historical Interpretation Find and analyse a wide range of evidence about the past; Use a range of evidence to offer some clear reasons for different interpretations of events, linking this to factual understanding about the past; Consider different ways of checking the accuracy of interpretations of the past; Start to understand the difference between primary and secondary evidence and the impact of this on reliability; Begin to evaluate the usefulness of different sources.  Knowledge and understanding of the past Identify and note connections, contrasts and trends over time in the everyday lives of people; Use appropriate historical terms such as culture, religious, social, economic and political when describing the past; Examine causes and results of great events and the impact these had on people; Describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and	Historical Enquiry Pupils should ask historically valid questions about change, cause, similarity and difference, and significance in order to be responsible for their own learning. They should look at different aspects of American History and/ or culture and make comparisons to the Isle of Wight.
Geography	Locational Knowledge: -Locate the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the	children.  Linked to Invaders  Geographical skills and fieldwork: -Use maps, atlases, globes and digital/computer mapping to locate	USA Place Knowledge

Prime/Greenwich Meridian and time zones countries and describe features Understand geographical similarities and (including day and night). differences through studying the human and studied. Place Knowledge Understand geographical similarities physical geography of the Isle of Wight and and differences through studying the USA. **Geographical Skills and Fieldwork:** -Children build on their map skills by human and physical geography of the communicating locations through grid Isle of Wight and USA. See LR for -Develop their analytical skills by comparing references and coordinates. They also areas of the Isle of Wight and the USA. They local area pictures-urban, rural, farms, explain what makes a good map symbol tourist have a deeper knowledge of people. and why. Children focus on observing and resources, natural environment. Children will recording the changes of human features conduct independent research asking and over time e.g. using pictures from space. answering questions. -Children use their knowledge of longitude, latitude, coordinates and indexes to locate places focusing more on countries outside **Human and Physical** Human geography including: (types of of Europe. -Use fieldwork to observe and present the settlement and land use, economic activity human and physical features in the local including trade links, and the distribution of area using sketch maps, plans and digital natural resources including energy, food, technologies. minerals and water) and **Human and Physical:** Physical geography including: (climate -Deepening their understanding of the zones, biomes and vegetation belts, mountains and the water cycle) of the Isle of difference between physical and human geography, explaining the terminology of Wight and the USA. both aspects of geography and using the key vocabulary to demonstrate their **Geographical Skills and Fieldwork** knowledge and understanding. -Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. - Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the Isle of Wight and the states of USA. **Knowledge - Peter Thorpe** Knowledge - Bayeux Tapestry Own **Knowledge - Roy Lichtenstein** Art class tapestry of Viking/Saxon era. Links to Pop Art movement of the 1960s. Space.

**Textiles** 

Drawing

**Printing** 

Music	<u>notation</u> Ider	es (5 lessons) htifying the key ures and mood of	West Africa (5 rep	nposition to resent the tival of colour	Looping and remixing (5 lesso	ns) Musical theatre (5 lessons)
Design and Technology	Design, Make, Evaluate, Technical Knowledge Papier mâché solar system	Design, Make, Evaluate, Technical Knowledge - Design and build a moon buggy with an electrical circuit to power it.	Design, Make, Evaluate, Technical Knowledge Creating own Viking boat	Design, Make, Evaluate, Technical Knowledge Create a water filtering system – link to Science Properties of Materials	Cooking and Nutrition - Taste a range of American foods, create graphs or pie charts to ascertain the class's favourites.	Cooking and Nutrition - Create ideas for sweet or savoury pancake toppings, carry out a survey and finalise a recipe before cooking and tasting.
	Children can: use a variet to add effects, e.g. shad hatching and cross-hatch movement and perspect use a variety of tools and appropriate.  Knowledge - Sophie Knowledge - Sophie Knowledge - Sophie Knowledge - Children can: add collage printed background; creat accurate patterns; use a media; plan and design and desig	ows, reflection, hing; depict ive in drawings; d select the most hight Crow  e to a painted or ate and arrange range of mixed	Children can: experiment with a range of media by overlapping and layering in order to create texture, effect and colour; add decoration to create effect.  Knowledge - Alberto Giacometti Surrealism, movement.  Drawing Children can: use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; depict movement and perspective in drawings; use a variety of tools and select the most appropriate.  Sculpture Children can: plan and design a sculpture; use tools and materials to carve, add shape, add texture and pattern; develop cutting and joining skills, e.g. using wire, coils, slabs and slips; use materials other than clay to create a 3D sculpture.		Children can: design and create printing blocks/tiles; develop techniques in mono, block and relief printing; create and arrange accurate patterns.  Knowledge - Edward Hopper Use of light and shadow and realism.  Drawing Children can: use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; depict movement and perspective in drawings; use a variety of tools and select the most appropriate.  Painting Children can: create a colour palette, demonstrating mixing techniques; use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.	

	Egypt) (5 lessons) Identifying the pitch and rhythm of written notes and experimenting  imp pur 12- Blu cor cre	es music and its portance and pose. Learning the bar Blues and the es scale, and nbining these to ate an improvised ce with a familiar, etitive backing.	Learning 'Shosholoza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.	(Theme: Holi festival) (5 lessons) Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.	focusing particularl on the use of loops and learning how to play a well-known song before putting	musical theatre, learning how s, singing, acting and dancing can be combined to give an overall on it performance,
Computing	Computer Systems and Networks - 'Sharing Information'  https://teachcomputing .org/curriculum/key- stage-2/computing- systems-and- networks-sharing- information	Creating Media - Vector Drawing  https://teachcom puting.org/curricu lum/key-stage- 2/creating-media- vector-drawing	Data and Information – FI file Databases  https://teachcomp.ng.org/curriculumy-stage-2/data-arinformation-flat-fidatabases  Key Program – A	in Games    http://code-   it.co.uk/goldga   me/   Diving Beetle   game     J2E (USE,	Creating Media  - Video Editing  https://teachcom puting.org/curricu lum/key-stage- 2/creating-media- video-editing  Key Program –	Programming B – Selection in Quizzes  https://teachcomputing.or g/curriculum/key-stage- 2/programming-b- selection-in-quizzes  Key Program – Scratch
	Key Program – Search Engines (Google)	Key Program – https://docs.googl e.com/drawings/ (Children will need to sign in)	Databases - <a href="https://www.j2e.cdatabase/">https://www.j2e.cdatabase/</a> (Childiwill need to sign	ren booklets to be	iMovie	
PE	Personal Challenge: Vortex, Speed Bounce, Standing long jump & Vertical jump  Invasion Games Through: Tag Rugby	Dance: Specialist Teacher Focus: Stability  Invasion Games Through: Football	Personal Challe Progress Chec Vortex, Speed Bounce, Standi long jump & Vert jump	Specialist Teacher ng Focus: Stability	Striking and Fielding Through: Cricket & Rounder's (Teacher Led) Focus: Manipulation &	Personal Challenge Review: Vortex, Speed Bounce, Standing long jump & Vertical jump Outdoor Adventurous
	(Sports Coach led)	& Handball	Indoor Athletic (Sports Coach L	<u>Games</u>	Simple tactics	Games Through: Orienteering

	Focus: Simple tactics & Locomotion  Net and Wall Games Through: Tennis (Teacher led) Focus: Simple tactics & Manipulation	(Sports Coach Led) Focus: Manipulation & Simple tactics  Invasion Games Through: Basketball (Teacher led) Focus: Locomotion & Tactics	Focus: Locomotion  Target Games Through: Dodgeball (Teacher Led) Focus: Stability & Manipulation  *Boccia * NA Kurling	Through: Hockey (Sports Coach Led) Focus: Manipulation  Invasion Games Through: Netball (Teacher led) Focus: Locomotion	Athletics (Sports Coach Led) Focus: Locomotion & Stability	(Sports Coach led)  Athletics (Teacher led) Focus: Manipulation
RE	Belonging (M) Shahada and salat	Interpretation © Christmas – the two birth narratives	Love (H) The Golden Rule	Salvation © The Christian Story	Sacred places (C/I) Places of worship	Umma (M) Hajj and zakat
French	<u>Autumn</u>		Spring		Summer	
	<u>Consolidation</u>	<u>Space</u>	Weathers and Seasons	Monster Pets	<u>Family</u>	<u>At Home</u>
	<ul> <li>Children recap parts of the body and parts of the face.</li> <li>Children recep the names of clothes and how to describe them.</li> <li>Children recap numbers 0-31, and how to use</li> </ul>	- Children will learn the name of the Planets Children will learn the names of the Moon and Sun and be able to describe them (e.g. hot, cold, light, dark) Children will learn adjectives in	- Children will learn the names of the seasons and think about the months in relation to the seasons Children will learn about the different types of weather (e.g. rain, sun, cloud, snow etc)	- Children recap their prior learning on pets, farm animals and animals from 'Brown Bear, brown Bear, What do you see?' as well as colours. - Children combine three	- Children learn about names of family members Children create their own family tree making sure they label the relationship Children describe some family members using adjectives (e.g. old,	<ul> <li>Children will learn about names of different rooms in the home.</li> <li>Children will learn about basic furniture names that are found in the home.</li> <li>Children will play fun games or activities to</li> </ul>

	days of the wand months of the year to create dates. Can they remember ho to say how old they are and when their birthday is? Children recan names of food and say whether they like them not. Children recan different type of hobbies and activities and whether they like them or recand the say whether they like them or recand the same activities and the same activities	big, small, rocky, gassy, close to, far away from etc) - Children play games or do fun activities to cement the learning Children learn a song about the planets in French.  per children learn a song as a bout the planets in French.	- Children will learn ask what the weat is and describe it Children will learn about the different clothes they might wear in different weather (e.g. coat, scarf, wellies, sun etc.) - Children use gam and fun activities to cement the learning above.	her labelling them and using their knowledge on colours Children speak and write in sentences describing their monster pet Children learn new adjectives	quiet) and saying how old they are Children speak and write things their family like doing together - can revisit and build on their hobbies and activities knowledge from Year 4 Children consolidate the learning through fun games and activities.	consolidate the learning above.  Consolidate Children will recap their learning on Space. Children will recap their learning on seasons and weather. Children will recap their learning on animals and family.
SMSC/PSHE	Respect Relationships		Resilience Living in the wider world		Relationships Health and wellbeing	
Forest Schools	Habits and habitats Site Survey – Flora and Fauna Maintaining and creating habitats	Seasonal changes Extreme Weather Climate Change Eco-Warriors	Birds – Observe, Identify, feed, shelter, count Garden/river/se a birds.	Weather watch – observe, record. Wind power Climate change Eco-Warriors	Plant and nurture seedlings. Create and maintain garden beds. Climate change – planting for the future.	Harvesting fruit and veg Making Art Minimising use of natural resources. Our impact Climate activists.

			Preserving our bird population			
Trips/ Events/ Risk Day	London Science Museum.	Yarmouth Geography Fieldwork- Tourism Winter/Summer comparison Part 1	Anglo Saxon/ Viking dress up day and workshop with Estelle Baker	Lost words inspiration walk	North American Day: Parents in	Yarmouth Geography Fieldwork- Tourism Winter /Summer comparison Part 2
			Viking long boat challenge day: Parents in			Portsmouth Naval Dockyard Trip