

Stone Age to Iron Age!

YEAR 3 Autumn 2025

FOCUS CURRICULUM PRINCIPLES -

Coherent learning links and pathways

Strong working partnerships

Valuing all children, learning is accessible to all

Opportunities for memorable experiences

SCIENCE

We will study two units this term:

- Skeletons and Movement Learning how skeletons support movement, comparing human and animal skeletons, and naming bones.
- Nutrition and Diet Exploring the importance of a balanced diet and identifying the different food groups.

HOMEWORK

Children are expected to read daily and practise times tables regularly using TT Rock Stars.

Weekly spellings will be set and tested. A project sheet linked to the *From Stones to Steel* topic will be sent home, and children will choose one

TRIPS/VISIT

- Visit to Butser Ancient Farm

 hands-on experience of

 Stone Age life
- Stone Age workshop with Estelle Baker – immersive activities including toolmaking and role play

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KEY AREA OF LEARNING - HISTORY

Our main focus this term is a historical study of life in Britain from the Stone Age to the Iron Age.

Children will explore what life was like in prehistoric times through stories, artefacts and investigations.

We will explore key changes across the three periods, how early humans survived, and how tools, homes and communities developed. We will also examine how we know about prehistory through archaeology and museum discoveries. Children will place key events on a timeline and begin to use BC and AD to structure historical understanding.

ENGLISH

We will begin by using the text Stone Age Boy to support our work on narratives and How to Wash a Woolly Mammoth for instructional writing. Later in the term, we'll explore Ug: Boy Genius of the Stone Age, The Cave and The Secrets of Stonehenge to inspire diary entries, poetry, and non-chronological reports. Grammar and vocabulary work will be embedded throughout, with an emphasis on developing descriptive language and sentence

PSHE/SMSC

structure.

We will develop self-awareness, resilience and emotional understanding. Our SMSC work will explore cooperation, respect for others, and recognising diversity within our classroom and wider community.

ART

Children will learn sketching and painting techniques, using charcoal and chalk to replicate cave paintings. They will create woolly mammoth sketches and study prehistoric art forms. In Autumn 2, they will explore textiles and create Stone Ageinspired scarves using simple weaving techniques.

COMPUTING

In Autumn 1, we will explore

'Connecting Computers' to

understand networks and how

devices communicate. In

Autumn 2, we'll move into

animation using software to

create short stop-frame clips,

linking to our Stone Age topic.

/SMSC FRENCH

Children will learn greetings and feelings, counting, and begin to recognise simple words for colours. This is part of an introductory French programme designed to build confidence and interest in learning languages.

MUSIC

We will begin with a unit on Ballads, learning to tell stories through song. Later in the term, children will learn and perform Viking songs, building confidence in group singing and simple instrumental accompaniment.

MATHS

We will follow the White Rose Maths scheme. In Autumn 1, we'll focus on Place Value and Addition & Subtraction. In Autumn 2, we'll continue with Addition & Subtraction before moving on to Statistics. Regular arithmetic practice, problemsolving and reasoning will be embedded in daily lessons. Children will use a variety of representations and strategies to build their mathematical fluency.

PF

PE this term will focus on personal challenges, including throwing and jumping. Children will also develop their movement skills in a unit led by a sports coach. In the second half of term, we will have a specialist-led *Dance* unit exploring rhythm and pattern

RE

We will begin the year with *Trees Across Religions*, exploring how different faiths use the image of the tree to represent life and spirituality. After half term, we'll study *Angels*, learning about their significance in Christianity and other religions.

DT

We will design and create a woven basket using natural materials, developing our textile skills. Later in the term, we'll use clay to replicate the structures of Stonehenge, linking closely with our History topic.