The Federation of the Church Schools of Shalfleet and Yarmouth



Long Term Planning Year

In Reception Class, we use the children's interests, questions and experiences to shape our learning to ensure the learning is meaningful, interesting and engaging for the children. We build on the unique family experiences that each child brings with them and we work with families to provide children with a broad, balanced and rich curriculum in school and beyond the school gate.

We understand that there will be times of the year when, for example celebrations and natural phenomenon of our beautiful world will bring with it fascination for the children. We also understand the importance of teacher directed learning alongside child based learning, for example, to ensure children develop suitable literacy and maths skills to prepare them for their onward school journey. This knowledge is used to shape an outline of a long term plan for the class. However, this is a working document that will be manipulated to respond to the children in oclass.

Title/Duration	Our Community /	Festivals /	Winter / Alien Invasion	New Life / Easter	Going Places	Under the Sea / At the
	Autumn / Harvest	Christmas				seaside
Half Term Split	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Focus Curriculum Principle	Strong working partnerships Promotes	Valuing all children, learning is accessible to all	Coherent learning links and pathways Promotes	Challenging, engaging and motivating	Broad, relevant and balanced - Local, Mainland, Global	High quality outcomes, deep learning
	independence and curiosity	Promotes independence and curiosity	independence and curiosity	Promotes independence and curiosity	Opportunities for memorable experiences	Promotes independence and curiosity

The Big Questions	What is our local community and who/what is in it? How do I get along with others in my class? How do I make new friendships? Are people all the same? What change and patterns do we notice in the world and local community around us? Learning about boundaries and expectations in school / making friends.	 What celebrations to people mark? Do all people follow the same celebrations? What traditions, beliefs do your family follow? Are there special foods / clothes that are used at certain times? Why is our learning important? Building key skills such as resilience, perseverance and respect to those around us, celebrating difference. 	What changes are we noticing in our environment? Explore the wider world and space. Taking ownership of learning, negotiating in play and taking account of others' ideas and feelings. Who are some key, inspirational people who shape our lives?	How are the seasons changing? What is happening in our local environment to nature and animals? How do things grow? How do we stay healthy? What is our role in protecting and supporting our beautiful world?	Exploring the wider world. What is family life like in other countries? What types of homes do people live in? What clothes do they wear? What food do they eat? What is it like in other countries? Where have we been with our families? How may we travel to different places? Was it always easy to travel to different countries/locations?	What makes our island special? How can we look after our island and animals – including sea life? Exploring moving on – taking our next steps in our education. (transition)
Inspirational People	People who help and h community and own liv	have helped in our local ves.	Mae Jemison – first African lady to travel to space.	David Attenborough	Amelia Earhart	David Attenborough
Maths <i>Topic Links</i>	Cardinality and Counting Exploring numbers 1 – 5. Unpicking the quantity the numeral represents. Count using 1:1 correspondence .	Cardinality and Counting Exploring numbers 1 – 5. Unpicking the quantity the numeral represents. Count using 1:1 correspondence .	Cardinality and Counting Diving deeper into numbers to 10. Counting on from different starting points (not just 0) Oral counting beyond 10 (teen numbers to 20).	Cardinality and Counting Exploring numbers beyond 10, looking at the pattern of the number system. (teen numbers). Explore number manipulation – problem solving with resources involved	Cardinality and Counting Consolidation of numbers 1- 10 and continuing deeper dive into pattern of number system for teen numbers. Composition incl Addition and Subtraction.	Composition Measure Recognising attributes. Comparing amounts of continuous quantities. Showing awareness of comparison in

	Count each object in a set only once, including non-linear arrangements. Know the final number in a count is the quantity for the set. Count out a quantity from a larger set. Represent quantities with fingers. Learning and joining in with counting songs, including finger manipulation.	Count each object in a set only once, including non-linear arrangements. Know the final number in a count is the quantity for the set. Count out a quantity from a larger set. Subitize quantities. Recognise and order numbers. Represent quantities with fingers. Instantly recognise dice patterns.	Subitize quantities. Recognise and order numbers. Comparison Choose to count to compare similar quantities. Able to compare quantities with counter-intuitive perceptual clues e.g. 4 large objects and 5 small objects. Know the quantity is unchanged if objects are rearranged Know when there is an error in counting the final number is not the quantity for the set Seeing a small set correctly counted backwards. Cardinality and Counting	addition, subtraction and doubling. Composition incl. Addition and Subtraction. Identify sub-groups in a context or photo, e.g. boys/girls and children. Recognise a whole by visualising two parts e.g. 2-colour coins or beans, dominoes, irregular dot patterns. Recognise quantities 6-10 in regular arrangements e.g. in 10-frames Recognise teen numbers as '10 and' using visuals e.g. 14 shown in a full 10-frame and 4 more Discern teens from tens numbers, e.g. 13 and 31	Looking at number bonds, doubles and number problems. Shape, Space Developing spatial awareness: experiencing different viewpoints. Developing spatial vocabulary. Shape awareness: developing shape awareness through construction. Representing spatial relationship. Identifying similarities between shape. Showing awareness of properties of shape. Describing properties of shape. Developing an awareness of relationships between shapes.	estimating and predicting. Comparing indirectly. Recognising the relationship between the size and number of unit. Beginning to use units to compare things. Beginning to use time to sequence events. Beginning to experience specific time durations.
Literacy <i>Topic Links</i>	Phonics Phase 2 Listening Skills – hearing and spotting initial sounds in words.	Phase 3 Phonics – learning new sounds and using our phonics to write simple labels. Spotting initial	Phase 3 Phonics (including recaps of digraphs). Applying our phonics to speak and then write captions / extending to looking at	Application of Phase 3 phonics – embedding. Polishing our independence and accuracy to segment	Progression onto Phase 4 (for those children who are ready). Applying our phonics throughout different genres / writing opportunities	Ongoing application and consolidation of our phonic skills. Continually expanding children's love of reading

Developing large	sounds and end	sentences in text we	and blend with	– real life	through shared
motor skills,	sounds in words.	see in books and the	phoneme fingers.	purpose/application.	experiences and
coordination, hand		environment. Guided			ranges of high quality
strength. Large scale	Peginning to apply	writing of sentences		Writing transprintion	texts link to interests.
sensory play.	Beginning to apply	to capture children's	Developing gross and fine motor skills.	Writing transcription	E.g. Sailor Ted
	phoneme fingers.	voice and ideas.		and composition –	Stories exploring the
Looking of the lottens	Exploring beats in		Refining letter	articulating and	island.
Looking at the letters	words to clap them.		formation. Gradually	writing our ideas for	
in our names –		Beginning to apply	writing strength in	own stories, poems,	
learning to write our	Paginning to ovplore	phoneme fingers.	hand to write for	texts building on	Consolidation of all
names. Spotting	Beginning to explore	Exploring beats in	longer periods.	familiar stories / texts	writing skills,
print in different	and recognise some	words to clap them.	Exploring sentence	I have heard. What is	progressing to
environments. What	non decodable		writing - real life	the purpose of my	beginning to read
purpose does it	words.	Eveloring the uncertain	writing opportunities,	writing? Who is it	and re-read own
serve?		Exploring rhyme in	capital letters.	for? What form is	writing to check it
	Developing gross	sentences and		best to convey my	makes sense. Are
Numero and Discussion	and fine motor skills.	stories.		purpose/message?	children forming
Nursery Rhymes –	Funky fingers		Writing composition –		letters correctly?
joining in and	alongside physical	Recognise, read a	opportunities for oral		Beginning to
recalling familiar	development in larger	growing bank of non	story telling with	Expanding	distinguish between
songs and rhymes.	movements.	decodable words.	scribe. Lots of	understanding of	upper case and lower
	movements.	decouable words.	opportunities to share	punctuation, upper	case letters – where
Learning to love			texts as a group –	case and lower case	do we need each of
	Writing transcription	Writing transcription	small guided reading	letters.	these? Continue to
books – linked to	and composition –	and composition –	and whole class		explore punctuation
library visit and	articulating our ideas	articulating our ideas	texts.	Continually building	in my own writing and
school library. Link	for own stories,	for own stories,		Continually building	texts I read/are read
to walks in local	poems, texts building	poems, texts building		on length of activity –	to me. What purpose
environment –	on familiar stories /	on familiar stories /	Potential Text	writing for longer	does the punctuation
sensory experiences.	texts I have heard.	texts I have heard.	Drivers:	periods.	serve?
	lexis i nave nearu.	lexis i nave neard.	The Tipy Soud		
Detential Taxt			The Tiny Seed –	Detential Taxt	
Potential Text	Potential Text	Developing	looking at the cycle of	Potential Text	Write a short
Drivers:	Drivers:	understanding of	plants through the	Drivers:	sentence from
The Weather		audience and	seasons – linked to	Giraffes Can't Dance	dictation, applying
Monster – PSHE –	Stick Man – Different	purpose. Adding	growing and	 everyone having a 	phonic skills taught
linked to zones of	uses for materials /	detail / length to our	harvesting.	skill.	so far.
regulation.	making things for				
-	different uses in play.	ideas.	Oliver's vegetables –		
				Mrs Armitage stories.	Potential Text
PSHE – The Colour		Developing gross	looking at growing		Drivers:
Monster.	Nativity linked story	and fine motor skills.	and trying new		Dinosaur stories and
Mixed.	for performance.	Refining letter	things.	Non-fiction books	non-fiction books –
WINCU.	Singing our	formation.		linked to travel and	linking to the Island's
	Christmas songs.	iornation.		the world.	dinosaur history.

	Charlie Cook's Favourite Book Traditional Tale – Goldilocks & the Three Bears. Traditional Tale – Enormous Turnip and Little Red Hen – linked to Harvest learning. Pumpkin Soup – linked to harvest and getting along.	Traditional Tale – Rama and Sita linked to festivals. Elmer Stories – It's good to be different. Gruffalo – linked to copse walks and exploring. Gruffalo's Child – links to winter/hibernation.	 Potential Text Drivers: Bear snores on series – linked to seasonal change and animals / hibernation. Traditional tale – The Snow Queen linked to winter. Beegu – Looking after each other and being kind. Non-Fiction stories linked to space. Dragon stories and non-fiction stories about Chinese New year. Mr Wolf's Pancakes. 	Traditional Tale – Ugly Duckling linked to new life. Traditional tale – Jack and the Beanstalk linked to growing.	Winnie the Witch stories Rhyming words – Stories including: The Dog that Dug	The Snail and the Whale – looking at different sizes / exploring sinking / floating. PSHE – The Lion Inside.
Communication & Language	Talking about what we know and things that are special to us in our community.	Developing our listening skills through games – fine tuning our ears.	Show & Tell, holiday news – using past, present forms correctly.	Independent show & tell, responding with relevant questions, answering in full sentences giving	Learning new vocab through environment / topics. Exploring the meaning of new words. Using new	Ongoing – serve and return conversations. End of year celebrations – talking
Links to Literacy Links to: (discussing / explaining our work) History Geography Science Computing RE	Speaking in sentences to explain our ideas, thoughts and experiences to others. Joining in with stories, rhymes, listening games. Understanding and following instructions.	Developing pronunciation of our sounds in words that we speak. Building attention, ability to listen and respond with relevant questions. Speaking in a school group for	Building attention, ability to listen and respond with relevant questions. Expanding understanding and use of serve and return in conversations.	listener information. Developing confidence to talk to others about our own ideas. Developing language to explain our ideas. Expanding understanding and use of serve and return in conversations.	vocabulary in our speech and writing. Exploring questions further – asking and responding appropriately. Expanding understanding and use of serve and return in conversations.	about successes; past and present tense. Retelling and writing our own stories – developing narratives. Learning new vocab through environment / topics. Exploring

Music (listening, repeating rhythms)	Learning new vocab through environment / topics. Exploring the meaning of new words. Understanding the value of listening as well as speaking. Looking at our letters in the wider environments we visit. What is their purpose?	performance. Developing awareness of audience – whole body communication. Learning new vocab through environment / topics. Exploring the meaning of new words. Adding more detail to our verbal sentences. Gaining confidence to offer responses back to what we hear.	Learning new vocab through environment / topics. Exploring the meaning of new words. Developing our understanding of writing as a communication tool alongside spoken words. What are different forms of writing? Expanding our understanding of rhythm and intonation – e.g. difference between how poems and stories may sound.	Building our bank of conjunctions, applying them in our own oral sentences. Learning new vocab through environment / topics. Exploring the meaning of new words. Expanding our understanding of our audience so that we can respond to their needs and keep their interest.	Expanding our understanding of rhythm and intonation – e.g. difference between how poems and stories may sound. Expanding our understanding of our audience so that we can respond to their needs and keep their interest. Guided Reading opportunities.	the meaning of new words. Using new vocabulary in our speech and writing. Talking to new people as we begin our onward journey from Reception Class.
Personal Social & Emotional Links to Computing RE History Art (trying new things, Self confidence, self awareness) Design Technology (trying new things, self confidence, self awareness)	 Building relationships with new friends, initiating own ideas and activities. Confident to try new activities and assert own personality in school. Learning that not all children like the same things and develop sensitivity to this. 	Talk about self in positive terms – what are we good at? Building confidence in self and understanding of different strengths and abilities. Showing sensitivity to others interests and cultures / beliefs.	Showing sensitivity to others interests and cultures / beliefs. Working as part of a group for the Chinese New Year Celebrations	Building confidence in a wider social situation, having confidence in own skills. Developing ability to explain what we can and can't do and when we need help.	Confidence to try new activities and learn new skills. Forming positive relationships with others.	Looking at transition into next steps of school; building confidence as we move to Year 1.

Moving & Handling Links to PE Design Technology	Building gross motor skills with large scale activities. Building independence in school, learning how to be healthy. Managing own hygiene – understanding of importance of hand washing at this time. Dressing independently	Following a series of movements with control and co- ordination. Beginning to build pencil control and a preference for a hand. Managing own hygiene. Dressing independently.	Learning dance for the Chinese New Year Celebrations – expressing using scarves and hoops. Move confidently in a range of ways, safely negotiating space. Developing fine motor skills and handwriting. Dressing independently.	Explore different healthy foods; what a healthy plate looks like. Using gym mats to negotiate space and move in a variety of ways. Control and co- ordination in large and small movements. Handle equipment and tools effectively, including pencils for writing.	Using apparatus confidently and in a variety of ways. Develop handwriting to school style. Control and co- ordination in large and small movements. Handle equipment and tools effectively, including pencils for writing.	Sports Day activities and preparations. Develop handwriting to school style. Control and co- ordination in large and small movements. Handle equipment and tools effectively, including pencils for writing.
Understanding the World Links to History Geography Science Computing RE	Joining in with and talking about traditions and customs in school and at home as well as meeting special people in the community. Exploring a variety of technology. Geography – knowledge and skills. History – knowledge and skills	Learning about different celebrations / festivals across the world. Develop understanding of differences and similarities between selves and others. History – knowledge and skills RE Computing	Understand and talk about differences in cultures among selves, families, friends and communities. Observations of changes to our seasons. Science – knowledge and skills Geography – knowledge and skills. Computing	Observations of changes to our seasons. Plants and animals around us. Exploring Ipads – completing a programme independently. Geography – knowledge and skills. Science – knowledge and skills Computing	Talk about past and present events in their own lives and in the lives of family members (with links to historical moments in transport) Exploring differences in environments – immediate environment to those further afield. History – knowledge and skills Computing	Talk about features of their own environment. Geography – knowledge and skills. Science – knowledge and skills Computing

Expressive Arts & Design Links to Art Design Technology Music Computing	Exploring media and using to create different effects, including painting, drawing, construction. Select and use resources and tools appropriately. Art – knowledge and skills. Design Technology – knowledge and skills	Learning songs from memory. Performing songs and music to an audience. Christmas inspired art work projects. Music – Knowledge and skills. Art – knowledge and skills.	RE Represent own ideas in a variety of ways including collage, art, digital art, junk modelling, deconstructed play, role play, music and song. Art – knowledge and skills. Design Technology – knowledge and skills. Music – knowledge and skills Computing	Using media and materials to make animal homes – thinking about properties and suitability for use. Easter artwork projects. Singing and joining in with Easter celebration songs. Art – knowledge and skills. Design Technology – knowledge and skills. Music – knowledge and skills	Geography – knowledge and skills. Science Making models and artefacts related to travel through a variety of mediums including artwork, digital art and construction. Art – knowledge and skills. Design Technology – knowledge and skills. Computing	Dance, music and movement – exploring change and improvisation. Learning and performing seaside songs/shanties. Art projects related to under the sea including painting, digital art, drawing, collage, textiles. Art – knowledge and skills. Design Technology – knowledge and skills. Music – knowledge and skills Computing
RE	All about me	(celebrating)	Special People	Eggs as a new sign of life	Special Clothes	Remembering

FOREST SCHOOL	It's A Bug's Life Habits and Habitats Site survey - flora and fauna Maintaining and creating habitats	As the World Turns Seasonal changes Extreme weather Climate change Eco- warriors	Watch the Birdie Birds - observe, identify, feed, shelter, count Garden/river/sea birds Preserving our bird population	Catch the Wind Weather watch - observe, record. Wind power Climate Change Eco Warriors	How Does Your Garden Grow? Plant and nurture seedlings. Create and maintain garden beds. Climate change - planting for the future	A Sense of Wonder Harvesting fruit and veg Making art Minimising use of natural resources Our impact Climate activists
PE	Me and Myself	Dance	Ball Skills	Movement Development	Fun and Games	Throwing and Catching
Value	Relationships	Respect	Determination	Relationships	Determination	Respect
Trips/Events/ Visitors/Risk Day	Macmillan Coffee afternoon – Parents in Blackberry picking walk	Visit from people who help us Walk around Yarmouth – post letters to Father Christmas Freshwater Library Visit Visit to local church – Christmas tree festival.	Sharing Afternoon, linked to interests of the time – Parents in	Amazon World/Alpaca Farm (depending on interests) Visit to local church – making Easter gardens. Visit to Fire station	Yarmouth Castle Walk to Copse Sharing Afternoon, linked to interests of the time – Parents in	Dental Nurse/Vet visit Moor's Valley/Beaulieu trip (depending on interests) Walk to Scoops, beach visit Inspire day – Crabbing

History

Geography

Science

Computing

RE

Art

Design Technology
Music
PE