The Federation of the Church Schools of Shalfleet & Freshwater and Yarmouth



Long Term Planning Yarmouth Year 3 2023-2024

	AUTUMN:		SPRING:		SUMMER:	
Title/Duration	From stone	es to steel	Groovy Greeks		A trip to the N	Mediterranean
Half Term Split	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
	1. Coherent learning links	and pathways	2. Strong working partr	nerships	5. Challenging, engagin	g and motivating
Focus Curriculum	2. Strong working partnerships		3. High quality outcomes, deep learning		6. Opportunities for me	emorable experiences
Principle	4. Valuing all children, learning is accessible to all		8. Broad, relevant and balanced - Local, Mainland, Global		7. Promotes independence and curiosity	
	Stone Age Boy by Satoshi Kitamura	The Selfish Giant by Oscar Wilde	Greek Myths	The Giant Jam Sandwich	The Pied Piper of Hamelin	Cloud Tea Monkeys by Juan Wijngaard
	by Sacosin Ricamara	Oscar What	Form	by John Vernon Lord	by Michael Morpurgo	by Juan Vijiigaara
	Form	Form	Adventure story			and
	Recount-style first	Diary	Diary	Form	Form	
	person story.	Character/setting	Poems – simile	Instructional writing	Traditional tale	The Great Kapok Tree
		description	description	Report	(innovate)	by Lynne Cherry
English (Focus	Purpose	Dialogue			Report	
• •	To inform	Poetry –	Purpose	Purpose		Form
Texts/Writing	To entertain	descriptive/imagery	To entertain	To inform	Purpose	Persuasive letter
Opportunities)					To entertain	Non chron report
	Audience	Purpose	Audience	Audience		Character/setting
	Teacher	To entertain	Class peer	Class peer	and	descriptions
	Class Peer	To inform		Teacher		
				Newspaper	Mediterranean	Purpose
	and	Audience			weather information	To inform and
	The First	Class Peer				persuade
	Drawing				Form	

Form Poetry - descriptive imagery Purpose To entertain Audience Teacher Class Peer Numbers to 1000 -Number Facts -Number lines -Number and place value -Number and place Value -Number ines - Partitioning - Partitioning Adding and		by Caldecott Medalist				Poetry (about weather – volcanoes	Audience Logging company
Poetry – descriptive imagery Purpose To entertain Audience Teacher Class Peer Numbers to 1000 -Number Facts -Number lines -Number lines -Number lines - Number lines - Partitioning Adding and Adding and Adding and Adding and Adding and Purpose To inform To entertain Fractions Fractions Fractions Fractions Mass and capacity Money Shape Consolidation Consolidation Time Consolidation Consolidation		_		!		1	
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Division							
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Science	Rocks -To be able to compare and group together different kinds of rocks on the basis of their appearance and simple physical properties -To be able to describe in simple terms how fossils are formed when things that have lived are trapped within rock -To be able to recognise that soils are made from rocks and organic matter.	Animals inc humans -To be able to identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat -To be able to identify that humans and some other animals have skeletons and muscles for support, protection and movement. in which water is transported within plants -To be able to explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	Forces and Magnets -To be able to compare how things move on different surfaces -To be able to notice that some forces need contact between two objects, but magnetic forces can act at a distance -To be able to observe how magnets attract or repel each other and attract some materials and not others describe magnets as having two poles -To be able to predict whether two magnets will attract or repel each other, depending on which poles are facingTo be able to compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify	Light -To be able to recognise that they need light in order to see things and that dark is the absence of light -To be able to notice that light is reflected from surfaces -To be able to recognise that light from the sun can be dangerous and that there are ways to protect their eyes -To be able to recognise that shadows are formed when the light from a light source is blocked by a solid object -To be able to find patterns in the way that the size of shadows changes.	Plants -To be able to identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers -To be able to explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant -To be able to investigate the way	Plants -Follow up review of experimentsLifecycle of a plant Experiment -Child led on one of the domains covered throughout the year Water cycle (links with geography) Contingency Planning time for anything missed
	Historical Enquiry of the Ag	_	the basis of whether they are attracted to a magnet, and identify some magnetic materials	f the Ancient Greeks	Historical Interpretation,	-

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	Children should regularly address and sometimes	about change, cause, similarity and difference,	Links to the text drivers: Escape from
	devise historically valid questions about change,	and significance.	Pompeii and Pompeii
,	cause, similarity and difference, and significance.	Children should construct informed responses	
	Children should construct informed responses	that involve thoughtful selection and	!
	that involve thoughtful selection and organisation	organisation of relevant historical information.	Children should understand how our
r l	of relevant historical information.	Children can:	knowledge of the past is constructed from
,	Children can:		a range of sources.
		Use a range of sources to find out about the	Children can:
	Use a range of sources to find out about the	Ancient Greeks	
ı	Stone Age to Iron Age.		Look at more than two versions of the
1		Construct informed responses about one aspect	same event or story in history and identify
1	Construct informed responses about one aspect	of life or a key event in the past through careful	differences;
1	of life or a key event in the past through careful	selection and organisation of relevant historical	
1	selection and organisation of relevant historical	information.	Investigate different accounts of historical
	information.	information.	events and be able to explain some of the
	information.	Knowledge of the Past, through studying the	reasons why the accounts may be
		Battle of Thermopylae an in-depth study of King	different.
	Chronological Understanding	Leonidas, Children should note connections,	
		contrasts and trends over time.	
	Throughout studying the Stone Age children	CONTrasts and trends over time.	
	should continue to develop a chronologically	et all a la la la calabra accomidant bisas of popula in	Knowledge of the past, through studying
	secure knowledge and understanding of British	Find out about the everyday lives of people in	an account of from Pliny Elder children
	and local history, establishing clear narratives	time studied compared with our life today;	should be able to:
	within and across the periods they study.		Siloulu de able to.
	Children can:	Explain how people and events in the past have	
		influenced life today;	Find out about the everyday lives of people
	Sequence several events, artefacts or historical	Identify key features, aspects and events of the	in time studied compared with our life
	figures on a timeline using dates, including those	time studied;	today;
	that are sometimes further apart, and terms	time studied,	
	related to the unit being studied and passing of		Explain how people and events in the past
	time;		have influenced life today;
	Understand that a timeline can be divided into BC		
	(Before Christ) and AD (Anno Domini).	l	
	Climate, biomes, continents, seas.	Maps, compass, landmarks.	Weather, natural disasters. Field trip.
Geography			

			Place Knowledge		Geographical skills and	d Locational knowledge
	Snap shot study of the school site.		Understand geographical similarities and differences through studying the human and physical geography of Hampshire or the Isle of Wight and the Mediterranean		Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.	
			Human an	nd Physical	Begin to use the eigh	t points of a compass,
			Compare human and p	hysical aspects of both.		id references, symbols
			Human geography, look at types of settlement and land use		and key (including the use of Ordnance Sumaps) to build their knowledge of the Ur Kingdom and the wider world.	
					Human and Physical	
			Physical geography, including climate zones, terrain and fauna and flora		Study of Natural disasters in the Mediterranean to include volcanoes, earthquakes, tsunamis and tornados	
	Snap shot study of local area.				Geographical Skills and Fieldwork	
	Exploration of local land use Identify human and physical Geography		Fieldwork Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. Through exploring litter, physical features and traffic.		2008. 35.1132. 21.113 41.4 1.114.1131.	
					human and physical features in the local area using sketch maps, plans and digital technologies through an Investigation of Fort	
	Sketching and painting	Textile	Ancient Greek Sculpting	Hetty Hoxworth Printing	Monet painting and digital painting.	Picasso collage.
Art	Cave Painting Sketch of Mammoth	Woven Island Artist, Rachel Johnston's work and traditional techniques	Sketching and painting Lucas Samaras			
			Sculpture Alberto Giacometti			

			Clay vase British			
			Museum Tour			
	_					100
	Text		Linkages		Cooking and	Nutrition
	Design a floor mat or v	wali nanging (sewing)	To research, design and r	nake a moving head of	Linked to Greek food	make some savoury
	Ма	ke	a fictitious monster (insp mythology.) To have jaws		dishes, included to Greek lood	ling pizzas.)
	Create a prototype floo	5 5 .			toppings a	
	using basic sewing skill stitch, cro		Evaluate finished produc	i.	Create ti Evaluate dish	
Design &	Stitch, cros	55 501011.)			Lvaluate uisi	ies cooked.
Technology						
Music	1 hour per week music	1 hour per week music	1 hour per week music	1 hour per week	1 hour per week music	1 hour per week
	<u>programme</u>	<u>programme</u>	<u>programme</u>	music programme	<u>programme</u>	music programme
Computing	Computer Systems and	Creating Media –	Creating Media –	Data and	Programming A –	Programming B –
Companie	Networks - 'Connecting	Animation	Desktop Publishing	Information –	Sequence in Music	Events and Actions
	Computers'			Branching Databases		
	hara Harada et	https://teachcomputin	https://teachcomputing		https://teachcomputin	https://teachcomp
	https://teachcomputing .org/curriculum/key-	g .org/curriculum/key-	.org/curriculum/key- stage-2/creating-	https://teachcomput in	g.org/curriculum/key- stage-2/programming-	uting .org/curriculum/ke
	stage-2/computing-	stage-2/creating-	media-desktop-	g.org/curriculum/key	a-sequence-in-music	.org/curriculum/ke
	systems-and-networks-	media-animation	publishing	-		stage-
	connecting-computers			stage-2/data-and-	- Key Program –	1/programming-
	K D	Key Program –	Key Program – Adobe	information-	Scratch	b-an-introduction-
	Key Program –	iMotion App OR An Equivalent	Express (Children will need to sign in)	branching- databases		to-
	- www.paintz.app	- Stop Motion App	niecu to sign inj	uatabases		quizzes
	I .	1 2324 241211 7444		1		

PE	Personal Challenge: Vortex, Speed Bounce, Standing long jump & Vertical jump Recap and assessment Fundamentals of movement (Sports Coach Led) Recap: Locomotion, Stability & Dance: Specialist Teacher Focus: Dance & Evaluate	Invasion Games Through: Basketball (Teacher led) Focus: Locomotion Invasion Games Through: Football & Handball (Sports Coach Led) Focus: Manipulation & Simple Tactics	Personal Challenge Progress Check: Vortex, Speed Bounce, Standing long jump & Vertical jump Indoor Athletics (Sports Coach Led) Focus: Locomotion Target Games Through: Dodgeball (Teacher Led) Focus: Stability & Dodgeball Manipulation	Key Program – J2E Branch Databases - https://www.j2e.co m/ji - t5#branch Net and Wall Games Through: Tennis (Sports Coach Led) Focus: Manipulation Athletics (Teacher Led) Focus: Locomotion & Stability	Gymnastics: Specialist Teacher Focus: Stability Striking and Fielding Through: Cricket (Sports Coach Led) Focus: Manipulation	Key Program – Scratch Personal Challenge Review: Vortex, Speed Bounce, Standing long jump & Vertical jump Outdoor Adventurous Games Through: Orienteering (Teacher led)
RE	Trees - Trees across religions	Angels (C) – Angels	Authority (J) – Torah	Love – changing emotions (C) - Easter	Sacred place (C/H) – Places of worship	Belonging as identity (J) — Jewish traditions
French	http://www.rachelhawkes .com/Resources/Y3 Frenc h/Yr3French.php Listening , speaking, reading, writing, Back to basics - Children will focus on learning the French alphabet	http://www.rachelhawk es.com/Resources/Y3 Fr ench/Yr3French.php Listening , speaking, reading, writing, Counting on - Children will learn the numbers from 0-31	http://www.rachelhawkes .com/Resources/Y3 Frenc h/Yr3French.php Listening , speaking, reading, writing, All about me - Children will be able to give	http://www.rachelhaw kes.com/Resources/Y3 French/Yr3French.ph p Listening , speaking, reading, writing, All about me (ctd) - Children may need to	http://www.rachelhawkes .com/Resources/Y3 Frenc h/Yr3French.php Listening , speaking, reading, writing, Class in session - Children can identify and	http://www.rachelha wkes.com/Resources /Y3 French/Yr3Frenc h.php Listening , speaking, reading, writing, Home sweet home

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SMSC/PSHE	Families and	Families and	Belonging to a	Work and money	Physical health and	Physical health and
	friendships	friendships	community		mental well being	mental well being
	Safe relationships	Safe relationships			Growing and changing	Growing and changing
	Respecting ourselves	Respecting ourselves			_	_
	and others	and others			Keeping safe	Keeping safe
Trips/Events/Vis	Butser Farm school trip	Fossil talk in school by	Greek Day – children	County Show	D.T. – Mediterranean	Local area study
itors/Risk Day	·	owners of 'Reflections'	dress up, make salads,	Education Day	cooking (Parents	(Freshwater
l lear of Mak Buy		fossil shop, Yarmouth.	Olympic games, art	,	invited in.)	bay/Yarmouth).
		• •	activities.		,	Amazon World Trip.