The Federation of the Church Schools of Shalfleet & Freshwater and Yarmouth



Long Term Planning Yarmouth Year 3 2023-2024

	AUTUMN:		SPRING:		SUMMER:	
Title/Duration	From ston	es to steel	Groov	Groovy Greeks		Лediterranean
Half Term Split	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
	1. Coherent learning link	s and pathways	2. Strong working partr	nerships	5. Challenging, engagin	g and motivating
Focus Curriculum	2. Strong working partiterships		3. High quality outcome	es, deep learning	6. Opportunities for me	emorable experiences
Principle	4. Valuing all children, lea	arning is accessible to all	ble to all 8. Broad, relevant and balanced - Local, Mainland, Global		7. Promotes independence and curiosity	
	Stone Age Boy	The Selfish Giant by	Greek Myths	Tin Forest	Escape from Pompeii	The Great Kapok Tree
	by Satoshi Kitamura	Oscar Wilde	,		and Pompeii	by Lynne Cherry
			Form	Form		
	Form	Form	Story end	Instructional writing	Form	Form
	Fact File	Diary	Diary	Report	Poem	Persuasive letter
	Journey story	Character/setting	Poems – simile		Report	Non chron report
		description	description	Purpose		
English (Focus	Purpose	Dialogue		To inform	Purpose	Purpose
Texts/Writing	To inform	Poetry –	Purpose		To entertain	To inform and
Opportunities)	To entertain	descriptive/imagery	To entertain	Audience		persuade
,				Class peer	Audience	
	Audience	Purpose	Audience	Teacher	Roman Emperor	Audience
	Teacher	To entertain	Class peer	Newspaper		Logging company
	Class Peer	To inform				Amazon World
		Audience				
		Class Peer				

	Numbers to 1000	Numbers to 1000	Multiplication and	Fractions	Fractions	Time
	-Number Facts	-Number Facts	division			
	-Number lines	-Addition and	-2, 4, 8 times tables	Mass and capacity	Money	Shape
	-Number and place	Subtraction	-Number Facts			
	value	-Number and place	-Multiplication &		Time	Statistics
	- Number lines	value	Division			
	- Partitioning					Consolidation
		Adding and				
	Adding and	Subtracting across 10	Length and perimeter			
	Subtracting across 10	-Number Facts				
Matha	-Number Facts	-Addition and				
Maths	-Addition and	Subtraction				
	Subtraction	- Inverse				
	- Inverse					
		Multiplication and				
		division				
		-2, 4, 8 times tables				
		-Number Facts				
		-Multiplication &				
		Division				
	Skeletons and	Rocks	Fossils and Soils	Light	Plants	Forces and Magnets
	Movement	-To be able to	-To be	-To be able to	-To be able to	-To be able to
	- Name and identify	compare and group		recognise that they	identify and describe	compare how things
	bones in the human	together different		need light in order to	the functions of	move on different
	body.	kinds of rocks on the		see things and that	different parts of	surfaces
	- Functions of the	basis of their		dark is the absence of	flowering plants:	-To be able to notice
	skeleton	appearance and		light	roots, stem/trunk,	that some forces need
Science	- Name and identify	simple physical		-To be able to notice	leaves and flowers	contact between two
	bones in a range of	properties		that light is reflected	-To be able to	objects, but magnetic
	animals	-To be able to describe		from surfaces	explore the	forces can act at a
	- Animals with and	in simple terms how		-To be able to	requirements of	distance
	without a spine	fossils are formed		recognise that light	plants for life and	-To be able to observe
	- Are all skeletons the	when things that have		from the sun can be	growth (air, light,	how magnets attract
	same?	lived are trapped		dangerous and that	water, nutrients	or repel each other
		within rock		there are ways to	from soil, and room	and attract some
	Nutrition and Diet			protect their eyes	to grow) and how	materials and not

	-To be able to recognise that soils are made from rocks and organic matter.	-To be able to recognise that shadows are formed when the light from a light source is blocked by a solid object -To be able to find patterns in the way that the size of shadows changes.	they vary from plant to plant -To be able to investigate the way others describe magnets as having two poles -To be able to predict whether two magnets will attract or repel each other, depending on which poles are facingTo be able to compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials	
	Historical Enquiry of the Stone Age to the Iron Age Children should regularly address and sometimes	Children should regularly address and	Historical Interpretation, In-depth study of Pompeii. Links to the text drivers: Escape from Pompeii and Pompeii Children should understand how our knowledge of the past is constructed from a range of sources. Children can: Look at more than two versions of the	
	devise historically valid questions about change, cause, similarity and difference, and significance. Children should construct informed responses	sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Children should construct informed responses		
History	that involve thoughtful selection and organisation of relevant historical information. Children can:	that involve thoughtful selection and organisation of relevant historical information. Children can:		
	Use a range of sources to find out about the Stone Age to Iron Age.	Use a range of sources to find out about the Ancient Greeks		
	Construct informed responses about one aspect of life or a key event in the past through careful selection and organisation of relevant historical	Construct informed responses about one aspect of life or a key event in the past through careful selection and organisation of relevant historical	same event or story in history and identify differences;	
	information.	information.	Investigate different accounts of historical events and be able to explain some of the	
	Chronological Understanding	Knowledge of the Past, through studying the Battle of Thermopylae an in-depth study of King	reasons why the accounts may be different.	

	Throughout studying the Stone Age children should continue to develop a chronologically secure knowledge and understanding of British and local history, establishing clear narratives within and across the periods they study. Children can: Sequence several events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time; Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini).		Leonidas, Children should note connections, contrasts and trends over time. Find out about the everyday lives of people in time studied compared with our life today; Explain how people and events in the past have influenced life today; Identify key features, aspects and events of the time studied;		Knowledge of the past, through studying an account of from Pliny Elder children should be able to: Find out about the everyday lives of people in time studied compared with our life today; Explain how people and events in the past have influenced life today;	
	Climate, biomes, continents, seas.		Maps, compass, landmarks.		Weather, natural disasters. Field trip.	
Geography	Local area study Snap shot study of the school site. Snap shot study of local area. Exploration of local land use Identify human and physical Geography	Locational knowledge, Geographical Skills & Human and Physical Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their	Place Knowledge Understand geographical similarities and differences through studying the human and physical geography of Hampshire or the Isle of Wight and the Mediterranean Human and Physical Compare human and physical aspects of both.	Fieldwork Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. Through exploring litter, physical features and traffic.	Geographical skills and Locational knowledge Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Begin to use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey	Geographical Skills and Fieldwork Use fieldwork to observe and present the human and physical features in the local area using sketch maps, plans and digital technologies through an Investigation of Fort Victoria and Yarmouth

Art	Sketching and painting Cave Painting Sketch of Mammoth	environmental regions, key physical and human characteristics, countries, and major cities. Textile Woven Island Artist, Rachel Johnston's work and traditional techniques	Human geography, look at types of settlement and land use Physical geography, including climate zones, terrain and fauna and flora Ancient Greek Sculpting Clay vase British Museum Tour	Hetty Hoxworth Printing	maps) to build their knowledge of the United Kingdom and the wider world. Human and Physical Study of Natural disasters in the Mediterranean to include volcanoes, earthquakes, tsunamis and tornados Monet painting and digital painting. Sketching and painting Lucas Samaras Sculpture Alberto Giacometti	Picasso collage.
		tiles a basket (weaving)		ages	Cooking ar	nd Nutrition
Design & Technology	Create a prototype decoration arou Technical I How to use learning from	for a basket and the und it. (weaving) Knowledge m science to help design lucts that work.	a fictitious monster mythology.) To have jar	make a moving head of r (inspired by Greek ws that open and close.	pired by Greek at open and close. Cutting/slicing techniques for protopings and salad.	

	How to use learning from design and make put That materials have bot and aesthet	oducts that work. h functional properties				
Music	1 hour per week music programme	1 hour per week music programme	1 hour per week music programme	1 hour per week music programme	1 hour per week music programme	1 hour per week music programme
Computing	Computer Systems and Networks - 'Connecting Computers' https://teachcomputing .org/curriculum/key-stage-2/computing-systems-and-networks-connecting-computers Key Program — - www.paintz.app	Creating Media – Animation https://teachcomputin g .org/curriculum/key- stage-2/creating- media-animation Key Program – iMotion App OR An Equivalent - Stop Motion App	Creating Media – Desktop Publishing https://teachcomputing .org/curriculum/key- stage-2/creating- media-desktop- publishing Key Program – Adobe Express (Children will need to sign in)	Data and Information — Branching Databases https://teachcomput in g.org/curriculum/key - stage-2/data-and- information- branching- databases Key Program — J2E Branch Databases - https://www.j2e.co m/ji - t5#branch	Programming A — Sequence in Music https://teachcomputin g.org/curriculum/key- stage-2/programming- a-sequence-in-music - Key Program — Scratch	Programming B — Events and Actions https://teachcomp uting .org/curriculum/ke y- stage- 1/programming- b-an-introduction- to- quizzes Key Program — Scratch
PE	Personal Challenge: Vortex, Speed Bounce, Standing long jump & Vertical jump Recap and assessment Fundamentals of movement (Sports Coach Led) Recap: Locomotion,	Invasion Games Through: Basketball (Teacher led) Focus: Locomotion Invasion Games Through: Football & Handball (Sports Coach Led) Focus: Manipulation	Personal Challenge Progress Check: Vortex, Speed Bounce, Standing long jump & Vertical jump Indoor Athletics (Sports Coach Led) Focus: Locomotion Target Games	Net and Wall Games Through: Tennis (Sports Coach Led) Focus: Manipulation Athletics (Teacher Led) Focus: Locomotion & Stability	Gymnastics: Specialist Teacher Focus: Stability Striking and Fielding Through: Cricket (Sports Coach Led) Focus: Manipulation	Personal Challenge Review: Vortex, Speed Bounce, Standing long jump & Vertical jump Outdoor Adventurous Games Through: Orienteering

	Stability & Stabil	& Simple Tactics	Through: Dodgeball (Teacher Led) Focus: Stability & Manipulation			(Teacher led)
RE	Trees - Trees across religions	Angels (C) – Angels	Authority (J) – Torah	Love – changing emotions (C) - Easter	Sacred place (C/H) – Places of worship	Belonging as identity (J) – Jewish traditions
French	http://www.rachelhawkes .com/Resources/Y3 Frenc h/Yr3French.php	http://www.rachelhawk es.com/Resources/Y3 Fr ench/Yr3French.php	http://www.rachelhawkes .com/Resources/Y3 Frenc h/Yr3French.php	http://www.rachelhaw kes.com/Resources/Y3 French/Yr3French.ph p	http://www.rachelhawkes .com/Resources/Y3 Frenc h/Yr3French.php	http://www.rachelha wkes.com/Resources /Y3 French/Yr3Frenc h.php
	Listening , speaking, reading, writing, Back to basics - Children will focus on learning the French alphabet - Children will learn the most common single word phrases (e.g. greetings, yes/no, thank you etc). - Children will learn the key pronouns (he, she, they etc) - and articles (a, an, the).	Listening , speaking, reading, writing, Counting on - Children will learn the numbers from 0-31 - Children will learn the days of the week and months of the year. - Children will apply these together to identify dates and can complete simple maths - with them.	Listening , speaking, reading, writing, All about me - Children will be able to give basic information about themselves (say their name, age, birthday, where they live etc). - Children will be able to know the common colours - Children will be able to name and describe their clothes (using colours). - Children will be able to list	Listening , speaking, reading, writing, All about me (ctd) - Children may need to continue working through previous skills. - Children will need to be able to know phrases for liking and disliking of varying strength. - Children will be able to list different hobbies. - Children will be able to state if they like or dislike different	Listening , speaking, reading, writing, Class in session - Children can identify and describe common classroom items. - Children can identify school subjects and express likes or dislikes. - Children can identify common phrases used in the classroom - (by teachers and pupils)	Listening , speaking, reading, writing, Home sweet home - Children can name and describe the rooms in the house simply e.g. big/small, tidy/messy, fun/boring. - Children can identify a range of common items in the home and which they have. - Children can name different types of home and state which

			their body parts (key ones)	- hobbies.		- they live in.
			- Children will be able to name			
			family members (mum, dad,			
			gran etc) and look to build in			
			knowledge of how to say basic			
			information about them.			
			- Children will be able to name			
			pets and simply describe and			
			state basic information about			
			them.			
SMSC/PSHE	Families and friendships	Families and friendships	Belonging to a community	Work and money	Physical health and mental well being	Physical health and mental well being
	Safe relationships	Safe relationships			Growing and changing	Growing and changing
	Respecting ourselves and others	Respecting ourselves and others			Keeping safe	Keeping safe
Trips/Events/Vis itors/Risk Day	Butser Farm school trip	Fossil talk in school by owners of 'Reflections' fossil shop, Yarmouth.	Greek Day – children dress up, make salads, Olympic games, art activities.	County Show Education Day	D.T. – Mediterranean cooking (Parents invited in.)	Local area study (Freshwater bay/Yarmouth). Amazon World Trip.