

The Federation of the Church Schools of Shalfleet and Yarmouth

Foundation Plans, Progression and Coverage

Physical	Early Vooro	Year 1	Year 2	Year 3	Year 4	Year 5	
Education	Early Years	(KS1 skills)	(KS1 skills)	(Lower KS2 skills)	(Lower KS2 skills)	(Upper KS2 skills)	
Dance	Dance and experiment with movement and ways of changing them. Show good control and co-ordination in large and small movements.	Copies and explores basic movements and body patterns Remembers simple movements and dance steps Links movements to sounds and music. Responds to range of stimuli.	Copies and explores basic movements with clear control. Varies levels and speed in sequence Can vary the size of their body shapes Add change of direction to a sequence Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work.	 Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g. using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work. 	Exag Perform Demon Demon Comb Move <i>e.g usin</i> Beginni Is a Improvi Dances v Demon Modifie
Gym	Show good control and co-ordination in large and small movements Show basic agility, balance and co- ordination Carry out gymnastic shapes on the floor	Copies and explores basic movements with some control and coordination. Can perform different body shapes Performs at different levels	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym	Links skills with control, technique, co-ordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances.	Select and combine their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills	Plan and moveme including extensi Adapts s Gradual partne mats ar

Year 6 (Upper KS2 skills)

xaggerate dance movements and motifs (using expression when moving)

- orms with confidence, using a range of movement patterns.
- onstrates a strong imagination when creating own dance sequences and motifs.
- nonstrates strong movements throughout a dance sequence.
- mbines flexibility, techniques and movements to create a fluent sequence.
- oves appropriately and with the required style in relation to the stimulus.
- using various levels, ways of travelling and motifs.
- nning to show a change of pace and timing in their movements.
- able to move to the beat accurately in dance sequences.
- ovises with confidence, still demonstrating fluency across their sequence.
- es with fluency, linking all movements and ensuring they flow.
- nonstrates consistent precision when performing dance sequences.
- fies parts of a sequence as a result of self and peer evaluation.
- more complex dance vocabulary to compare and improve work.
- and perform with precision, control and fluency, a ment sequence showing a wide range of actions ling variations in speed, levels and directions.
- Performs difficult actions, with an emphasis on ension, clear body shape and changes in direction.
- ts sequences to include a partner or a small group.
- ually increases the length of sequence work with a tner to make up a short sequence using the floor, s and apparatus, showing consistency, fluency and clarity of movement.

		Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements	Confident to send	vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc.	Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	 and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, co-ordination and fluency. Understands composition by performing more complex sequences. Vary skills, actions and ideas and 	Draw cor Analyse thes Uses m Develop
Games	Show good control and co-ordination in large and small movements Learn to roll/throw safely using small ball Learn basics of catching	 variety of ways including running and jumping. Beginning to perform a range of throws. Receives a ball with basic control Beginning to develop hand-eye coordination Participates in simple games Begin to learn striking a stationary ball 	 the ball to others in a range of ways. Beginning to apply and combine a variety of skills (to a game situation) Develop strong spatial awareness. Beginning to develop own games with peers. Understand the importance of rules in games. Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending Strike a stationary ball 	Understands tactics and composition by starting to vary how they respond. Vary skills, actions and ideas and link these in ways that suit the games activity. Beginning to communicate with others during game situations. Uses skills with co-ordination and control. Develops own rules for new games. Makes imaginative pathways using equipment. Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills. Strike a moving ball	 and link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together. <i>e.g. dribbling, bouncing, kicking</i> Uses skills with co-ordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Works well in a group to develop various games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination. 	 link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together. Uses skills with co-ordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination. 	suit the Shows c can link <i>e.g. drib</i> Keeps pe Consiste fluency. Takes pa understa Can crea Modifies Compare new gan Can mak to differ Apply kr Uses rur isolation
	Show good control and co-ordination in large and small	Can run at different speeds.	Can change speed and direction whilst	Beginning to run at speeds appropriate for the distance.	Beginning to build a variety of running techniques and use	Beginning to build a variety of running techniques and use with	Beginnir use with

- w on what they know about strategy, tactics and composition when performing and evaluating.
- vse and comment on skills and techniques and how hese are applied in their own and others' work.
- more complex gym vocabulary to describe how to improve and refine performances.
- lops strength, technique and flexibility throughout performances.

skills, actions and ideas and link these in ways that he games activity.

- s confidence in using ball skills in various ways, and nk these together effectively.
- ribbling, bouncing, kicking
- possession of balls during games situations.
- stently uses skills with co-ordination, control and cy.
- part in competitive games with a strong rstanding of tactics and composition.
- reate their own games using knowledge and skills.
- fies competitive games.
- pares and comments on skills to support creation of games.
- nake suggestions as to what resources can be used ferentiate a game.
- knowledge of skills for attacking and defending.
- running, jumping, throwing and catching in ion and in combination.

ning to build a variety of running techniques and vith confidence.

Athletics	movements Jump from a standing position Run at different speeds, show good spatial awareness. Explain why it's important to be aware of others.	Can jump from a standing position, long and vertical. Basics of triple jump Performs a variety of throws with basic control.	running. Can jump from a standing position with accuracy. Performs a variety of throws with control and co-ordination. preparation for shot put and javelin	 e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control. 	 with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct 	 confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and 	Can perf compone <i>e.g. hop</i> Beginnin these. Demons catching Describe vocabula
			Can use equipment safely		vocabulary. Can use equipment safely and with good control.	catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Can use
Outdoor Adventurous Activities				 Develops listening skills. Creates simple body shapes. Listens to instructions from a partner/ adult. Beginning to think activities through and problem solve. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe. 	Develops strong listening skills. Uses simple maps. Beginning to think activities through and problem solve. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	 Develops strong listening skills. Use s and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe. 	Develop Use s an Think ac knowled Choose a support. Discuss a Demons
Swimming						Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.	
Evaluation		performance. Use appropriate ve	wn and others s on how to improve ocabulary when giving edback.	Work with a partner or small g Make suggestions on how to	they can improve their own work.	Watches and describes performand Learn from others how they can im Comment on tactics and technique Make suggestions on how to	prove the s to help i
Healthy Lifestyles	Know the importance for good health and physical exercise Know importance of healthy diet	the body	fect exercise has on portance of exercise yle.	Can describe the effect exercise Can explain the importance of Understands the need to warr	f exercise and a healthy lifestyle.	Can describe the effect exercise ha Can explain the importance of exer Understands the need to warm up	cise and a

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activities through and problem solve using general edge.

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nstrates an understanding of how to stay safe.

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improve performances.

e their work, commenting on similarities and fferences.

body

a healthy lifestyle.

l down.

Talk about how to keep healthy		